

CU ANAN FRIES

Anan Fries (*1986, Basel) started their transdisciplinary art practice in 2020. Prior to that, they co-founded and built up two theater companies, both known for their experimental approach to performing arts and both touring extensively, nationally and internationally.

GROUP EXHIBITIONS

- 2026 **Kunstkredit**, Kunsthalle Basel
New Rituals, HEK Haus der elektronischen Künste Basel
Wells of Life, ghb space Düsseldorf
Diametrable immersive, Innsbruck
- 2025 **Virtual Beauty**, Somerset House London
Suck my Code, Exhibit Galerie Wien
Refresh #6, zhdk, Zürich
Regionale 26, Kunstsurfer Basel/ online
Mind Games, New Fears Gallery Berlin
- 2024 **Regionale 25**, E Werk, Freiburg
Next Level Festival, Dortmunder U
Virtual Beauty, HEK Haus der elektronischen Künste, Basel
HAU 4, Berlin/ online
The New Subject, Oksasenkatu 11, Helsinki
- 2023 **Refresh #5**, zhdk, Zürich
Unleashed Utopia x VR Art Prize, Haus am Lützowplatz, Berlin
re:publica Off Stage, Berlin
The New Subject, Konsthall C, Stockholm
Techno-Healing: Finding Resilience in a Digital World, MSU, Zagreb
- 2022 **Will the World Ever: Science Fiction Salon**, ABA x softpowersoft, Berlin
GIFF Unlimited, Geneva
Extended Reality: DOK Neuland, Museum der Bildenden Künste, Leipzig
DA-Z Digital Arts Festival, Zürich
Familia Futura, Riesa efau Dresden
- 2021 IDFA DocLab, Amsterdam
- 2020 **Come together**, Frascati, Amsterdam
DGTL FMNSM, online showcase

PERFORMANCES

- 2026 **LORECORE**, HAU Berlin & transmediale
- 2025 **Purge**, Tender Alchemy, Taipei
- 2024 **R.I.P. - Resurrect in Peace**, Berlin Art Week
- 2023 **Doubled Dreamers**, Haus am Lützowplatz, Berlin
R.I.P. - Resurrect in Peace, Kaserne Basel, FFT Düsseldorf, HAU Berlin
- 2021 **VIRTUAL WOMBS**, Kaserne Basel, FFT Düsseldorf, HAU Berlin

RESIDENCIES

- 2025 Pro Helvetia East Asia Residency in Taipei
transmediale Residency in Berlin

AWARDS

- 2026 **Luman Prize Finalist**
Special Jury Prize Columbia University Breakthroughs in digital Storytelling
PAX Art Awards, Nomination
- 2025 **Kunstkredit Basel Stadt**
IDFA DocLab Award for Digital Storytelling
- 2024 **PAX Art Awards**, Nomination
- 2023 **VR Art Prize by DKB and CAA**, 3. prize
- 2021 **Best Immersive Storytelling IDFA DocLab**, Nomination
Best Digital Storytelling Dutch Director's Guild, Nomination

TEACHING (SELECTION)

- 2026 *Artificial Sex*: Course on Tech, Gender, and Sexuality for Bard College Berlin
- 2023 Lecture series for Air CCI Fabrika digital residency
Masterclass *Phygital Speculations* at Refresh #5 for zhdk Zürich

TALKS & PANELS (SELECTION)

- 2026 **Wo shapes culture in the age of generative AI** panel curated by Anika Meier
Conversation pieces at tropez, panel curated by Anna-Lena Panter
- 2024 **Hacking human Reproduction**, lecture at KINDL Museum Berlin

CURATION

- 2026 **New Rituals [for the End of the World]** (HEK Basel, group show & catalogue, co-curation with Marlene Wenger)
- 2025 **Mystical Machinery** (event with Feng-Yi Chu, Shu Lea Cheang, Anan Fries)

COLLECTIVE WORK

2012-23 **Henrike Iglesias** (*work as director, writer, performer, stage designer*)
Henrike Iglesias is a queerfeminist experimental theater collective with a love for pop and politics. Their works have been invited to prestigious festivals and toured internationally.

2011-19 **machina eX** (*work as artistic director, stage & game designer, performer*)
machina eX use microelectronics and computergame logics to create immersive, gamified experiences with political narratives. They pioneered the genre of game theater in the German speaking countries and showed their works internationally.

EDUCATION

- 2019-20 Das Arts Postgraduate Program, AHK Amsterdam
- 2006-11 Diploma Cultural Studies, University of Hildesheim